

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Spring 2025 Honors Recital

- Sonata No. 2 in D major for Cello and Piano, op. 58
II. Allegro scherzando
Genevieve Batman, cello
Alexandra Harvey, piano
Felix Mendelssohn
(1809-1847)
- from *Idomeneo*
“Zeffiretti lusinghieri”
Marisol Hoffmann, soprano
Lydia Van Cleave, piano
Wolfgang Amadeus Mozart
(1756-1791)
- Kinetic Energy
Collin Westland, marimba
Patricia Islas
(b. 1982)
- Intrada
Andrew McKinley, trumpet
Robert Holm, piano
Arthur Honegger
(1892-1955)
- from *Faust*
“Avant de quitter ces lieux”
Ethan Hudson, baritone
Laura Moore, piano
Charles Gounod
(1818-1893)
- Rhapsody for Solo Clarinet
Kaylah Orso, clarinet
Willson Osborne
(1906-1979)
- from *The Medium*
“The Black Swan”
Kendall Thompson, soprano
Lydia Van Cleave, piano
Gian Carlo Menotti
(1911-2007)
- Sonata in E major, BWV 1035
I. Adagio ma non tanto
II. Allegro
Katie Wallace, flute
Alexandra Harvey, harpsichord
Johann Sebastian Bach
(1685-1750)

Three Romances for Susie
I. Adagio

Barbara York
(1949-2020)

James Barr, tuba
Robert Holm, piano

A Nun takes the Veil

Samuel Barber
(1910-1981)

Kathleen Farrell, soprano
Laura Moore, piano

City of Arts and Sciences

David Faleris
(b. 1982)

Bon(e) Appétit Trombone Quartet

Kayin Hardy
Andrew Vo
Marshall Waites
Dakota Ingram

Sonata in C-sharp minor, Hob. XVI: 36
I. Moderato

Franz Joseph Haydn
(1732-1809)

An-Nhi Cao, piano

Der Kuss

Ludwig van Beethoven
(1770-1827)

Zach Petrie, tenor
Laura Moore, piano

Like a Chicken

Linda Hallam-Sutto
(b. 1957)

Mia Jalkh and Kate Davison, flutes

Sonata for Tuba and Piano
I. Allegro moderato

Bruce Broughton
(b. 1945)

Drake Miller, tuba
Robert Holm, piano

The Seventy-third Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, April 28, 2025
2:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT