

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

Guest Faculty Recital

Nairam Simoes, trumpet

Kristin Leitterman, oboe

Robert Holm, piano

In the City, At Night (2008)

Jenni Brandon (b. 1977)

Dear Johanna (2016/2025)

Gala Flagello (b. 1994)

An Elizabethan Songbook (1999/2025)

Eric Ewazen (b. 1954)
arranged by Kristin Leitterman

INTERMISSION

Two Latin Dances (2016)

Lauren Bernofsky (b. 1967)

Les Noces del Manyà

José R. Pascual-Vilaplana (b. 1971)

Selections from Henri IV (1985/2025)

Oblivion
Ave Maria

Astor Piazzolla (1921-1992)
arranged by Kristin Leitterman

Tendão de Aquiles (2023/2025)

Gilson Santos (b. 1977)

The Forty-sixth Concert of Academic Year 2024-2025

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Monday, March 31, 2025
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

Originally hailing from Brazil, **Dr. Nairam Simoes** has established himself as an award-winning trumpet artist and currently holds the position of Assistant Professor of Trumpet at Arkansas State University. His diverse international career spans performance, music education, and clinician roles. Cited by the International Trumpet Guild (ITG) for his “virtuosity and musicality,” Simoes has collaborated with distinguished ensembles, including the Arkansas Symphony, Memphis Symphony, and Fountain City Brass Band.

Simoes’s recorded work, specifically the album “Braziliana,” released under the Fundamental Sounds label, has garnered international acclaim, earning a silver medal in the Global Music Awards. Within the academic realm, he assumes the role of editor for the Orchestral Spotlight column in the *International Trumpet Guild Journal*, contributing numerous interviews with prominent orchestral trumpet players.

At Arkansas State University, Dr. Simoes oversees a thriving trumpet program, guiding students to acceptance in premier graduate programs and successful careers in performance and music education across various educational levels. His trumpet ensembles have achieved distinction, being acknowledged as one of the top student chamber ensembles globally by the ITG.

Simoes holds a Doctor of Musical Arts (D.M.A.) degree from the University of Cincinnati College-Conservatory of Music, a Master of Music (M.M.) degree from the University of Massachusetts-Amherst, and a Bachelor of Music (B.M.) degree from the University of Memphis. He proudly aligns with esteemed affiliations such as S.E. Shires, Torpedo Bags, Robinson’s Remedies, and Fundamental Sounds. For more detailed information, please visit his website (www.nairamsimoes.com).

Dr. Kristin Leitnerman, a solo artist of oboe and voice, defies modern convention, bringing exciting and unusual programs to audiences. She has performed compositions, employing both oboe and voice, which she commissioned from Michael-Thomas Foumai, Jason Coleman, Whitney George, and Lyle Davidson in major concert venues around the world, taking her to Spain, Brazil, and Canada, as well as throughout the United States, including Carnegie Hall and Jordan Hall.

As assistant professor of oboe at Arkansas State University, Dr. Leitnerman teaches oboe, bassoon, and double reed techniques; coaches chamber ensembles; and acts as the woodwind area coordinator. For many years she has served as director of the Lucarelli Oboe Master Class, a weeklong immersive oboe workshop founded by Humbert Lucarelli. As a guest artist, she has presented masterclasses at many institutions, including Manhattan School of Music, New York University, and the Hartt School.

Leitnerman has presented her research on the life and works of composers Mary Chandler and Marie de Grandval, as well as the musical autograph album of oboist and composer Gustave Vogt, at The Juilliard School, the Music by Women Festival, and at conferences of the International Double Reed Society and the Associação Brasileira de Palhetas Duplas in Brazil.

Leitnerman holds degrees from the City University of New York’s Graduate Center, the Hartt School, New England Conservatory, and the University of Missouri–Kansas City Conservatory. Besides her long association with Humbert Lucarelli, her teachers include Mark McEwen, Barbara Bishop, and Amy Burton (voice).