

Musical Arts

CONCERT SERIES 2024-2025

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Fall Concert

USA Flute Choir & Celtic Crúe

Andra Bohnet, director

Escape from Reality Paul Dukas/Felix Mendelssohn/Howard Shore/
Shel Silverstein/Peter Yarrow/traditional
arranged by Andra Bohnet

Greek Tableaux Alexandra Molnar-Suhajda
Endymion, the Shepherd (b. 1975)
Pan and the Dryads
Marsyas, the Satyr
Alpheus and Arethusa, the Two Rivers
Pegasus, the Winged Horse

Of Wizards and Witches Phyllis Avidan Louke
The Sorcerer's Spell (b. 1954)
Gnomes in the Garden
Zoom Goes the Broom

Bacchanale from *Samson et Dalila* Camille Saint-Saëns (1835-1921)
arranged by Christopher Kuhns

USA Flute Choir

Gamlan Waltz/Angleska efter Niels Anderssen/ traditional Swedish
Quadrille efter Saloman Carlstedt arranged by Andreas Ralsgård/Markus Tullberg

Polska efter Johann Jacob Brun/Polska efter Blomgren/ traditional Swedish/Markus Tullberg
På Väg Polska arranged by Andreas Ralsgård/Markus Tullberg

The Butterfly/The Boys of Ballisodare/Kid on the Mountain (slip jigs) traditional Irish*
arranged by Andra Bohnet

Celtic Crúe

The Twentieth Concert of Academic Year 2024-2025

**Thursday, November 14, 2024
7:30 p.m.**

USA Flute Choir

Jean-Pierre Arditi
Elizabeth Courtney
Ella Criswell
Kate Davison
Sarah Harlin
Mia Jalkh
Rachel Mason
Jordan Parker
Jaishon Robinson
Katie Wallace
Addi Ward



Celtic Crúe

Jean-Pierre Arditi
Elizabeth Courtney
Ella Criswell
Kate Davison
Mia Jalkh
Rachel Mason
Jaishon Robinson
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Laidlaw Recital Hall concert piano tunings are provided by



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