

Musical Arts

CONCERT SERIES 2024-2025

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Opera Theatre

Thomas L. Rowell, director

Megan Zuhowski, assistant director

Collin Lowery, piano

BRUSH UP YOUR

Shakespeare

Scenes from Opera and Musical Theatre
based on the works of
William Shakespeare

The Sixteenth and Seventeenth Concerts of Academic Year 2024-2025

Friday, November 8, 2024 at 7:30 p.m.

Sunday, November 10, 2024 at 3:00 p.m.

“Brush Up Your Shakespeare”

Cole Porter, arr. Thomas Rowell

Julius Caesar

Giulio Cesare

“V’adoro pupille”

Georg Frideric Handel
(1685-1759)

Kendall Thompson

Romeo and Juliet

West Side Story

“I Feel Pretty”

Leonard Bernstein
(1918-1990)

Kathleen Farrell

“One Hand, One Heart”

Jeré Thomas, Kareem Agee

“Tonight”

Marisol Hoffmann, Ben Wiggins, Kathleen Farrell

Roméo et Juliette

“Ah! Je veux vivre”

Charles Gounod
(1818-1893)

Desirée Whitehead

“Que fais tu, blanche tourterelle”

Kelly Connor

“O nuit divine! Je t’implore”

Zach Petrie and Lindsey Robinson

Macbeth

Macbeth

“Che faceste? Dite su!” (Witches’ Chorus)

Giuseppe Verdi
(1813-1901)

“Patria oppressa!” (Chorus of the Scottish Refugees)

Act I Finale

Andrew Treutel, William Stoll, Megan Zuhowski,
Tomaris McDuffie, Thomas Rowell, Ben Wiggins

INTERMISSION

The Taming of the Shrew

Kiss Me Kate!

“I’ve Come to Wive It Wealthily in Padua”

Ethan Hudson

“I Hate Men!”

Anna Caulk

Act I Finale: “Kiss Me Kate”

Jamie Wiggins, Desirée Whitehead, Katie Wallace

Cole Porter
(1891-1964)

Falstaff

Falstaff

“Sul fil d’un soffio etesio”

Jeré Thomas

Giuseppe Verdi
(1813-1901)

A Comedy of Errors

The Boys from Syracuse

“Sing for Your Supper”

Richard Rodgers and Lorenzo Hart
(1902-1979) (1895-1943)

Something Rotten (not by Shakespeare, but about him)

Something Rotten

“Hard to Be the Bard”

Zach Petrie

“God, I Hate Shakespeare!”

DeWayne Wheat, William Stoll

“Will Power”

Ben Wiggins

Wayne Kirkpatrick and Karey Kirkpatrick
(b. 1961) (b. 1964)

Otello

Otello

“Fuoco di gioia”

Giuseppe Verdi
(1813-1901)

Belly Up to the Bard

George Mabry, arr. Thomas Rowell

USA Opera Theatre

Thomas L. Rowell, director
Megan Zuhowski, assistant director
Collin Lowery, collaborative pianist

Kareem Agee
Anna Caulk
Kelly Connor
Emily Dickson
Kathleen Farrell
Kelis Fisher-Anderson
Marisol Hoffmann
Ethan Hudson
Evalynn Kluck

Tomaris McDuffie
Zach Nelson
Jordan Parker
Zach Petrie
Ava Purdy
Lindsey Robinson
Ansley Simmons
William Stoll
Jeré Thomas

Kendall Thompson
Andrew Treutel
Allie Wasden
DeWayne Wheat
Desirée Whitehead
Ben Wiggins *
Jamie Wiggins

* denotes graduate assistant

Supertitles: Chase West

Combo: Ryan Wright, drums; Katie Wallace, flute;
Ryan Perry, Jaleel Hughes, Zach Nelson, trumpet
Josh Lightener, electric guitar; Jeff Ward, bass

USA Opera Theatre presents



Friday, March 28, 2025 7:30 p.m.

Sunday, March 30, 2022 3:00 p.m.

(Watch for ticket information in Spring 2025 at www.southalabama.edu/music)

Laidlaw Recital Hall concert piano tunings are provided by


STEINWAY PIANO GALLERY
SPANISH FORT