

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR TROMBONE RECITAL

Cooper Tate
Robert Holm, piano

Hommage a Bach

Eugène Bozza
(1905-1991)

Sunset (2005)

Nicola Ferro
(b. 1974)

Thoughts of Love (1893)

Arthur Pryor
(1869-1942)

Nocturno (1904)

Franz Strauss (1822-1905)
transcribed by Mark Lawrence

Brief Intermission

Colloquy (1967)

William Goldstein
(b. 1942)

Eaglehawk (2005)

Eric Ewazen
(b. 1954)

Arie VandeWaa and Andrew Vo, trombone

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Cooper Tate is a student of Arie VandeWaa.

The Twenty-second Concert of Academic Year 2023-2024

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, November 30, 2023
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by