

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Piano Camp 2023

Grand Finale Participant Recital

French Piano Music

The Bagpipe, op. 39, no. 7	Ava Rowell	Hugo Reinhold (1854-1935)
“The Doll’s Lament” from <i>18 Pièces brèves</i>	Emily Lawler	César Franck (1822-1890)
Sonatina in A minor I. Briskly, spirited	Kaylee Stallings	Russell Jacoby (b. 1949)
Menuet sur le nom d’Haydn	Coralie Toomey	Maurice Ravel (1875-1937)
“Mouvement de menuet” from <i>Sonatine</i>	Barbara Spafford	Maurice Ravel
“Clair de lune” from <i>Suite Bergamasque</i>	Susan Bell	Claude Debussy (1862-1918)
The Bagpipe, op. 39, no. 7	Lilli Margaret Smith	Hugo Reinhold
Musette	Emerson Willkie	Charles Gounod (1818-1893)
Les papillons à la lumière du soleil	Wendy King	Jennifer Linn (b. 1960)
The Kind Cuckoos	Kate Watkins	François Couperin (1668-1733)

“Minstrels” from <i>Preludes I</i>	Will Stockman	Claude Debussy
“Prélude” from <i>Pour le Piano</i>	Ayden Jackson	Claude Debussy
Nocturne in B-flat minor, op. 9, no. 1	Kayla Nguyen	Frédéric Chopin (1810-1849)
Nocturne, op. 34, no. 1	Nicasio Montelara	Louis Vierne (1870-1937)
Le Petit Noir	Rose Mathias	Claude Debussy
Valse Mignonne, op. 104	Max Kleban	Camille Saint-Saëns (1835-1921)
La Valse	Henry Hewitt	Maurice Ravel
“Alborada del Gracioso” from <i>Miroirs</i>	Jonah Drach	Maurice Ravel
“Ondine” from <i>Gaspard de la nuit</i>	Shalva Vashakashvili	Maurice Ravel

The Eighty-second Concert of Academic Year 2022-2023

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Friday, June 23, 2023
1:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT