

Musical Arts

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Classics of the Wind Band
USA Wind Ensemble
William H. Petersen, conductor

Gavorkna Fanfare (1991)

Jack Stamp (b. 1954)

Peterloo Overture, op. 97 (1967)

Sir Malcolm Arnold (1921-2006)
transcribed by Charles Sayre

Danzón No. 2 (1994)

Arturo Márquez (b. 1950)
transcribed by Oliver Nickel

Intermission

Symphony No. 3 (1958)

Allegro energico
Adagio
Allegretto
Allegro con brio

Vittorio Giannini (1903-1966)

The Forty-sixth Concert of Academic Year 2021-2022

Monday, February 21, 2022

7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT

USA Wind Ensemble

William H. Petersen, conductor

Flute

August Gallaher, principal
Jaishon Robinson
Marlo Daniels
Mia Jalkh
Kadence Clemmons
Katherine Davison

Oboe

Michele Perry, principal
Crystal Garrard

Bassoon

Gunnar Nelson, principal

Clarinet

Erika Horne, principal
Reese Liggett
Patricia Langham
Emily Castaneda
Claire Cazales
Leila Thomas
Jillian Myers

Bass Clarinet

Erin Lockwood

Contrabass Clarinet

Tucker Hernandez

Alto Saxophone

Zander Westphal, principal
Elizabeth Faust
Blake Bodie

Tenor Saxophone

Greg Weatherly

Baritone Saxophone

Wyndal Mosley

Trumpet

Nathan Shadix, principal
Ethan Walsh
Jacobe Ramsey
Brett Fabacher
Lindsey Hawkins
Julia Nelson

Horn

Garrett Booth (I), principal
Catherine Power (II)
Mallori Garner (III)
Mason Ledbetter (IV)

Trombone

Cooper Tate, principal
Destin Hinkel
Ben Brunson
Nicholas Herboso, *bass*

Euphonium

Juan Mata

Tuba

Mark Saylor, principal
Timothy Taldon
Joey White

Double Bass

Jeffrey Ward

Percussion

Sam Goecke, principal
Christian Calloway
Tyler Scott
Aayush Patel
Nicholas Jensen

Piano

Robert Holm *

*denotes USA faculty