

Musical Arts

CONCERT SERIES 2020-2021

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir and Celtic Crúe *Fall Concert*

Andra Bohnet, director

Variations on an Ancient Pavane (2014) Ervin Monroe (b. 1942)

Memories of East Tennessee in the Early Forties (1994) Austin Alan Scott (1920-2014)
Cades Cove in '43
The White Frame Church near Tater Branch
"Rhododen-dance"

Libertango Astor Piazzola (1921-1992)
arranged by Franck Masquelier

USA Flute Choir

Jimmy Ward's/Swallowtail/Tobin's Favorite Jig (jigs) traditional Irish*

Hector the Hero (air) traditional Irish

The Merry Blacksmith/Dunmore Lasses/The Wise Maid (reels) traditional Irish

Celtic Crúe

* all arrangements by Andra Bohnet

The Eleventh Concert of Academic Year 2020-2021

**Thursday, November 12, 2020
7:30 p.m.**

USA Flute Choir

PERSONNEL

Rebecca Bates (bass)
Victoria French (bass)
Maria Lawrence (piccolo)
Jaishon Robinson (alto)
Kelton Shirley (alto)
Jossellyn Vieyra-Sanchez (piccolo)



Celtic Crúe

Rebecca Bates
Victoria French (whistle)
Maria Lawrence (whistle)
Jaishon Robinson
Kelton Shirley
Jossellyn Vieyra-Sanchez
with
Andrew Kruspe, virtual bodhrán
Andra Bohnet, Celtic harp