

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**JUNIOR VOICE RECITAL**

**Joseph O'Shea, baritone**

**Goldon Gill, baritone**

**with  
Scott Schwab, piano**

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I

from *Samson*

"Thy glorious deeds inspire my tongue"

Georg Frideric Handel  
(1685-1759)

Mr. Gill

from *Samson*

"Honor and Arms"

Georg Frideric Handel

Mr. O'Shea

II

*Meine Liebe ist grün*

Johannes Brahms (1833-1897)

from *Spanisches-Liederbuch*

"Nun wandre, Maria"

Hugo Wolf (1860-1903)

Mr. Gill

*Auf dem Kirchhofe*

Johannes Brahms

*Zuiegnung*

Richard Strauss (1864-1949)

Mr. O'Shea

III

*À Chloris*

Reynaldo Hahn (1874-1947)

*Mandoline*

Gabriel Fauré (1845-1924)

Mr. Gill

*Notre amour*

Gabriel Fauré

*Phydilé*

Henri Duparc (1848-1933)

Mr. O'Shea

INTERMISSION

IV

from *Songs of Travel*  
The Vagabond  
Let Beauty Awake  
The Roadside Fire  
Whither Must I Wander

Ralph Vaughan Williams  
(1872-1958)

Mr. Gill and Mr. O'Shea

V

*Weep you no more*  
*The Salley Gardens*

Roger Quilter (1877-1953)

Benjamin Britten (1913-1976)

Mr. Gill

VI

from *Faust*  
"Avant de quitter ces lieux"

Charles Gounod  
(1818-1893)

Mr. O'Shea

from *Così fan tutte*  
"Donne mie, la fate a tanti"

Wolfgang Amadeus Mozart  
(1756-1791)

Mr. Gill

from *A Little Night Music*  
"It Would Have Been Wonderful"

Stephen Sondheim  
(b. 1930)

Mr. Gill and Mr. O'Shea

This recital is presented in partial fulfillment of the degree  
Bachelor of Music with Concentration in Performance – Vocal.  
Joseph O'Shea and Goldon Gill are students of Thomas Rowell.

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**The Third Concert of Academic Year 2020-2021**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, August 21, 2020 – 7:30 p.m.**

(Concert performed as a live stream event only due to global pandemic.)

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT