UNIVERSITY OF SOUTH ALABAMA **DEPARTMENT OF MUSIC**

USA Piano Camp 2019

Faculty Recital

James Helton, piano

Sheep May Safely Graze, from the "Birthday" Cantata, BWV 208

Johann Sebastian Bach

(1685-1750)

transcribed by Egon Petri

Fantasie in C minor, BWV 906

Johann Sebastian Bach

Fantasie in A minor, F 23

Wilhelm Friedemann Bach

(1710-1784)

Sonata in A major, W 55, No. 4

Carl Phillip Emanuel Bach

(1714-1788)

Allegro assai Poco adagio Allegro

Toccata in C minor, BWV 911

Johann Sebastian Bach

INTERVAL

Jesu, meine freunde (Jesu, Joy of Man's Desiring) from Cantata Herz und Mund und Tat und Leben, BWV 147

Johann Sebastian Bach transcribed by Myra Hess

Partita No. 4 in D major, BWV 828

Johann Sebastian Bach

Ouverture

Allemande

Courante

Aria

Sarabande

Menuet

Gigue

The Eighty-second Concert of Academic Year 2018-2019

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Wednesday June 26, 2019 3:00 p.m.

James Helton's performances have covered numerous states, plus Washington, DC, Latin America, the Czech Republic, Thailand, and Spain. He has worked with Pulitzer Prize winning composers George Crumb, William Bolcom, Lucas Foss and Joseph Schwantner in concerts broadcast over public radio and television, and has collaborated on CDs released by New World Records (Music of Michael Kurek) AUR (*Sky Scrapings*, music of Don Freund), Layerle Publications (Chinese art songs with soprano Mei Zhong), North Pacific Records (contemporary song cycles with Mei Zhong), and Navona Records (music of Amelia Kaplan), the former achieving a place on the short list of Grammy nominations for its category in 1996. He completed DMA and MM degrees in Piano Performance and Literature at the University of Illinois at Urbana-Champaign. His principal teachers were Ian Hobson and Janice Hodges. Dr. Helton previously served on the faculties of Vanderbilt University and the University of Illinois. He has taught piano and coordinated accompanist activities since 2000 at Ball State University, Muncie, IN, where he is Professor of Music Performance.

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