

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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***Guest Artist Recital***  
**Von Hansen**  
**Man and Machine**

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Mergence (2013) Tobias Butler (b. 1990)

\*Audience members should turn on cell phones and go to [mergence.co](http://mergence.co)

Maturin (2016) Nicholas Elert (b. 1990)

Long Distance (2015) Steven Snowden (b. 1981)  
Monroe, NC 1977  
Panorama, VA 1976

Auroras (2018) Chad Heiny (b. 1980)  
I. Soaring Greens  
II. Sunken Yellows  
III. Fleeting Oranges  
IV. Sustained Violets  
V. Disappearing Blues

It's Like the Nothing Never Was (2013) Von Hansen (b. 1984)

After Long Drought (2016) Elaine Lillios (b. 1968)

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**The Thirty-second Concert of Academic Year 2018-2019**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Wednesday, January 30, 2019  
7:30 p.m.**

**Von Hansen** is a performer, composer, educator and multi-media artist. He is strongly focused on developing new music and specializes in works combining percussion and electronics. Von believes in engaging with people through composition, performance, commissioning new works, creating interactive musical video games, and collaborating with musical and visual artists. As the President of the Kansas Percussive Arts Society and a member of the Percussive Arts Society's Technology Committee, Von is committed to increasing the educational opportunities for percussionists. He has presented concerts and masterclasses at various universities and conferences including the Percussive Arts Society International Convention, Electronic Music Midwest, The Kansas City Electronic Music Alliance, the Kansas and Oklahoma Days of Percussion, the National Conference on Percussion Pedagogy and SEAMUS. Von frequently performs with the Wichita Symphony, Wichita Chamber Chorale, the Wichita Grand Opera, and local jazz and theatre gigs. He is a member of the Great Plains Percussion Group and MapMusik, a collective of musical and visual artists presenting works that engage communities around Kansas. Dr. Hansen is sponsored by Vic Firth Sticks and Black Swamp Percussion.

## *Upcoming Laidlaw Concerts*

**Thursday, January 31, 2019 – 7:30 p.m.**

Robert Holm, Faculty Piano Recital

**Monday, February 4, 2019 – 7:30 p.m.**

du Toit & Lee, Guest Artist Recital  
Cobus du Toit, flute and Doreen Lee, piano

**Thursday, February 7, 2019 – 7:30 p.m.**

The Piano Music of David Z. Durant  
featuring Micah Durant, LeeArron Klosterman,  
Robert Holm and Jerry Alan Bush.

**Tuesday, February 12, 2019 – 7:30 p.m.**

Tim Hagen, Guest Faculty Flute Recital

**Wednesday, February 13, 2019 – 7:30 p.m.**

USA Flute Studio Recital  
Students of Andra Bohnet