

UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC

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**Junior Recital**

**Megan Zuhowski, soprano**

**David Meredith, tenor**

**Jennifer Bemis and Laura Moore, piano**

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I

from *Messiah*

“Comfort Ye/Every Valley”

Georg Frideric Handel  
(1685-1759)

Mr. Meredith

II

*Nur wer die Sensucht kennt*

Pyotr Ilyich Tchaikovsky  
(1840-1893)

*Die Nacht*

Richard Strauss  
(1864-1949)

*Vergebliches Ständchen*

Johannes Brahms  
(1833-1897)

Ms. Zuhowski

III

*Ich trage meine Minne*

Richard Strauss

*Eifersucht und Stolz*

Franz Schubert  
(1797-1828)

*Die Forelle*

Mr. Meredith

IV

*Oh! Quand je dors*

Franz Liszt  
(1811-1886)

*Les Cloches*

Claude Debussy  
(1862-1918)

*Guitare*

Georges Bizet  
(1838-1875)

Ms. Zuhowski

V

<i>Lamento</i>		Henri Duparc (1848-1933)
<i>Aimons-nous</i>		Camille Saint-Saëns (1835-1931)
<i>Mandoline</i>	Mr. Meredith	Claude Debussy

VI

from <i>La Rondine</i> “Chi il bel sogno di Doretta”		Giacomo Puccini (1858-1924)
	Ms. Zuhowski	

VII

<i>The Circus Band</i>		Charles Ives (1874-1954)
from <i>My Fair Lady</i> “On the Street Where You Live”		Alan Lerner and Frederick Loewe (1918-1986) (1901-1988)
from <i>The Light in the Piazza</i> “Love to Me”		Adam Guettel (b. 1964)
	Mr. Meredith	

VIII

<i>The Monk and His Cat</i>		Samuel Barber (1910-1981)
from <i>The Light in the Piazza</i> “The Light in the Piazza”		Adam Guettel
<i>Not Funny</i>		Michael Heitzman and Irene Reid
	Ms. Zuhowski	

IX

from <i>Così fan tutte</i> “Fra gli amplessi in pochi istanti”		Wolfgang Amadeus Mozart
	Ms. Zuhowski, Mr. Meredith	

This recital is presented as a part of the requirements for the degree  
Bachelor of Music with a Concentration in Vocal Performance.

Ms. Zuhowski and Mr. Meredith are students of Thomas L. Rowell.

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**The Sixty-fifth Concert of Academic Year 2017-2018**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Friday, April 6, 2018  
7:30 p.m.**