

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Faculty Percussion Recital

Luis Rivera

Matt Greenwood

Clapping Music (1972)

Steve Reich (b. 1936)
arranged by Rivera/Greenwood

Metamorphosis 1 (1988)

Philip Glass (b. 1937)
arranged by Luis Rivera

Five Miniatures for Glockenspiel (Book 1) (2016)

Brian Nozny (b. 1977)

No. 1

No. 2

No. 3

No. 4

No. 5

Metamorphosis 3 (1988)

Philip Glass; arr. by Luis Rivera

Auroras (2017)

Chad Heiny (b. 1980)

Soaring Greens

Sunken Yellows

Fleeting Oranges

Sustained Violets

Disappearing Blues

Metamorphosis 5 (1988)

Philip Glass; arr. by Luis Rivera

Coin (2014)

Brian Nozny

Kevin Newsome, Hunter Curry, and Trevor Perez, additional percussion

Double Decker (2015)

Paul Nalesnik (b. 1992)

The Fiftieth Concert of Academic Year 2017-2018

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Wednesday, March 7, 2018

7:30 p.m.

Matthew Greenwood serves as the Assistant Director of Bands, Assistant Director of Athletic Bands and Director of Marching Percussion at the University of South Alabama. He co-directs the Jaguar Pep Band as well as conducts the University Band each spring. In addition, he teaches applied lessons, assists with the USA Percussion Ensemble, USA Steel Band and World Music Ensemble, and teaches Introduction to Music for non-majors. He previously served as Adjunct Instructor of Music at the University of South Alabama and has been a member of the teaching staff for the Jaguar Marching Band since its inception in 2009.

An active and diverse performer, Greenwood has given clinics and masterclasses throughout the Gulf Coast including the Alabama Chapter of PAS Day of Percussion and the Alabama Music Education Association Conference. He is Principal Percussionist with the Mobile Opera and acting principal percussionist with the Gulf Coast Symphony Orchestra. He is also a section member of the Mobile Symphony Orchestra, Pensacola Symphony Orchestra and Pensacola Opera.

Mr. Greenwood holds a Master of Music degree in Percussion Performance from Florida State University studying under Dr. John Parks IV, and a Bachelor of Music degree in Percussion Performance from the University of Louisville studying under Dr. Greg Byrne. Additional teachers include Brian Kushmaul and James Rago, principal timpanist of the Louisville Orchestra. He performs with and is a proud endorser of Pearl/Adams instruments, Remo drumheads, Innovative Percussion sticks and mallets, and Grover Pro Percussion.

Dr. Luis C. Rivera serves as Assistant Professor of Music and the Director of Percussion Studies at the University of South Alabama teaching applied lessons, the USA Percussion Ensemble, the Jaguar Drumline, the USA Steel Band, and the World Music Ensemble. He is originally from Orlando, where he received his Bachelor's degree in Music Education from the University of Central Florida under the direction of Jeff Moore and Kirk Gay. He holds a Master of Music degree in Percussion Performance from the University of South Carolina, under the direction of Dr. Scott Herring and Jim Hall. In 2012 he received the Doctor of Music degree in Percussion Performance from Florida State University, studying under Dr. John W. Parks IV, where he was a recipient of the McKnight Doctoral Fellowship. Dr. Rivera is a published composer/arranger through Bachovich Publications, TapSPACE Publications, self-publishes various classical arrangements, and has scholarly works published with the Percussive Arts Society (PAS) journals *Percussive Notes* and *Rhythm! Scene*. He also serves on the PAS Composition Committee.

Outside of the classroom, Dr. Rivera is an active performer and educator across the United States. He currently performs as a percussionist with the Mobile Symphony, Gulf Coast Symphony, and Pensacola Symphony Orchestras. Dr. Rivera is an active adjudicator in the Gulf Coast marching band and indoor drumline circuits for Louisiana, Mississippi, Alabama and Florida, the Florida Bandmasters Association, and has served as a clinician at the Alabama Day of Percussion, Alabama Music Educators Association In-State Conference, and several universities around the nation.

Dr. Rivera is also involved with Drum Corps International. He performed as a snare drummer with Magic of Orlando (2002-2003) and the Madison Scouts (2004), served as a snare drum technician with Carolina Crown (2005-2006), a snare drum technician and marching instructor with the Boston Crusaders (2007-2011), and as the Front Ensemble Coordinator and Supervisor for the 2013 Spirit of Atlanta Drum and Bugle Corps. Currently he is the Front Ensemble Supervisor with the Cadets Drum and Bugle Corps. Dr. Rivera is a proud endorser of Pearl/Adams instruments, Zildjian cymbals, Remo drumheads, Grover Percussion, and Vic Firth sticks and mallets.