

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

SENIOR RECITAL

James Rogers, trumpet

Will Rosati, trombone

Jasmin Arakawa, piano

Elizabeth Bemis, soprano

Fanfare for Trombone (1983)

John Kenny
(b. 1957)

Mr. Rosati

Concerto for Trumpet in F-minor (1899)
Allegro moderato

Oskar Böhme
(1870-1938)

Mr. Rogers

Concerto for Alto Trombone (1769)
Allegro moderato

Johann Georg Albrechtsberger
(1736-1809)

Mr. Rosati

...to cast a shadow again (1991)
Stopped by the stream
That didn't take too long

Eric Ewazen
(b. 1954)

Elizabeth Bemis, soprano
Mr. Rogers

Beau Soir (1877)

Claude Debussy (1862-1918)
transcribed by Alexandre Gretchaninoff

Mr. Rosati

Divertimento für Trompete, Posaune und Klavier (1946)
Moderato
Allegretto
Allegro

Boris Blacher
(1903-1975)

Mr. Rogers and Mr. Rosati

INTERMISSION

FLASH! (2011)

Overture

Aria

Finale

Brooke Joyce

(b. 1973)

Mr. Rogers

Profile 1, from *Eight Profiles* (1978)

Slowly, with expression

Very Fast

Fisher Tull

(1934-1994)

Mr. Rogers

Concerto for Trombone (1955)

Maestoso-Allegro molto

Adagio molto

Vivace alla marcia

Gordon Jacob

(1895-1984)

Mr. Rosati

This recital is presented in partial fulfillment of the degree
Bachelor of Music with Concentration in Music Education - Instrumental.

Mr. Rosati is a student of Greg Gruner.

Mr. Rogers is a student of Peter Wood and Joseph Nibley.

The Twenty-fourth Concert of Academic Year 2015-2016

RECITAL HALL

LIDLAW PERFORMING ARTS CENTER

Sunday, November 15, 2015

3:00 p.m.