

Musical Arts
CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA STEEL BAND
USA WORLD MUSIC ENSEMBLE
Spring Concert

featuring guest artist Julie Hill

Luis Rivera, director

Matt Greenwood, assistant director

USA Steel Band

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| Soca Sauce (2002) | Joel Smales (b. 1967) |
| Billie Jean (1982) | Michael Jackson (1958-2009) arranged by Soren Odom |
| All the Small Things (1999) | Tom DeLonge (b. 1975) arranged by Ryan Boehme |
| Beat It (1982) | Michael Jackson (1958-2009) arranged by Luis Rivera |
| Two Brazilian Steel Dances (2006) Interlude Baião | Ney Rosauero (b. 1952) |

INTERMISSION

USA World Music Ensemble

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| The Britches Full of Stitches / Ballydesmond #1 / Ballydesmond #2 / Bill Sullivan's (polkas) | traditional/Ian Burns arranged by Andra Bohnet |
| Sonhando em Salvador (2004) | Julie Hill (b. 1972) |
| Fanfarra (2005) | Joel Smales |

Brazilian Beat (2012)
1. Ganza Bailar
4. Brazil!

Joel Smales

Rudi's Batuque (1992)

Julie Hill

The Ninety-third Concert of Academic Year 2014-2015

**Thursday, April 30, 2015
7:30 p.m.**

USA World Music Ensemble Personnel

Andrew Cox
Mylar Dobbins
Jessica Foster

Ben Ivey
Ian Jones
Soren Odom

Kat Scott
John Zahasky

USA Steel Band Personnel

Ryan Boehme
Andrew Cox
Mylar Dobbins
Jessica Foster

Ben Ivey
Ian Jones
Soren Odom
Jacqie Rotch

Kat Scott
Luke Smith
John Zahasky

Celtic Crúe

Nicole Carrion
Bayleigh Cook, whistle
Beth Holmes, whistle

Ivan Merriweather
Rebecca Reinhardt
Kathleen Scott

Brianna Smith, whistle
Andra Bohnet, director

Dr. Julie Hill, Director of Percussion Studies at the University of Tennessee-Martin and President of the Percussive Arts Society, has received worldwide recognition as a performer and scholar. Hill has presented workshops, concerts, and lectures extensively throughout the United States on Brazilian Music and the topic of music and social transformation for black women and at-risk children in Northeastern Brazil. As a member of the acclaimed Caixa Percussion Trio, Julie has performed in Mexico, Brazil, France, Puerto Rico, South Korea, across the United States, and the Percussive Arts Society International Conventions (PASIC).

Julie is a winner of the prestigious University of Tennessee at Martin's Cunningham Outstanding Teacher/Scholar Award, the Hardy Graham Distinguished Professorship Award, and UT Alumni Association Outstanding Teacher Award. Hill is the co-author of a collection of solos/duets entitled *Music for Multi Percussion: A World View* (Alfred Publications) and has numerous publications with Innovative Percussion and Row-Loff Productions, and her scholarly research has been published in *Percussive Notes* and the *Garland World Music Encyclopedias*.

Julie holds the Doctor of Musical Arts degree from the University of Kentucky, a Master of Music degree in Percussion Performance from Arizona State University, and a Bachelor of Music Education degree from the University of Tennessee at Martin. She is an endorser of Pearl Drums / Adams Musical Instruments, Innovative Percussion, Evans Drum Heads, Zildjian Cymbals, and Grover Pro Percussion. For more information, visit Julie Hill's websites at <http://www.utm.edu/jhill> and <http://www.utm.edu/percussion>.