

Musical Arts
CONCERT SERIES 2014-2015

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC
LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Piano Ensembles
Spring Concert

Jasmin Arakawa, director

Piano Trio in D major, op. 70, no. 1 ("Ghost") Ludwig van Beethoven (1770-1827)
I. Allegro vivace e con brio

Victor Andzulis, piano
Gosia Leska, violin
Tobin Nelson, cello

Magic Flute Overture for Two Pianos Wolfgang Amadeus Mozart (1756-1791)
arranged by Ferruccio Busoni (1866-1924)

Elizabeth Bemis
Shawn Wright

Nuages from *Nocturnes* Claude Debussy (1862-1918)
arranged by Maurice Ravel (1875-1937)

Chris Marzullo
Tracy Mank

Danse macabre Camille Saint-Saëns (1835-1921)
arranged by Ernest Guiraud (1837-1892)

Tobin Nelson
Bryan Chisholm

Pambiche from *Danses exotiques* Jean Francaix (1912-1997)

Isaac Kessee
Jasmin Arakawa

Sonata in D major for four hands, K. 381
I. Allegro

W.A. Mozart

Wei Min Patrick
Peter Kohrman

Tarantella from *Gazebo Dances*

John Corigliano (b. 1938)

Monica Mitta
Elizabeth Bemis

INTERMISSION

Piano Concerto, K. 491
II. Larghetto

W.A. Mozart

Wei Min Patrick
Tracy Mank
Monica Mitta
Chris Marzullo
Tobin Nelson
Peter Kohrman
Isaac Kessee

Piano Concerto, K. 488
II. Adagio

W.A. Mozart

Bryan Chisholm
Shawn Wright
Elizabeth Bemis
Joshua Vaughn

Piano Concerto No. 2, op. 102
I. Allegro

Dmitri Shostakovich (1906-1975)

Joshua Vaughn
Tobin Nelson

The Sixty-fourth Concert of Academic Year 2014-2015

**Monday, March 16, 2015
7:30 p.m.**