

**UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC**

**GUEST FACULTY RECITAL
Scott O'Toole, percussion**

Sonata in G minor (1734) Prelude Presto	Johann Sebastian Bach (1685-1750)
Prism (1986)	Keiko Abe (b. 1937)
To the Earth (1985)	Frederic Rzewski (b. 1938)
Prím (1984)	Áskell Másson (b. 1953)
Hurricanes Eye (2002)	Leander Kaiser (b. 1961)
Raindrop Prelude (1838)	Frédéric Chopin (1810-1849) arranged by Scott O'Toole
Rebonds a + b (1989)	Iannis Xenakis (1922-2001)

The Forty-eighth Concert of Academic Year 2014-2015

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Saturday, January 17, 2015
7:30 p.m.**

Biography

Scott O'Toole expands the traditions of classical music with solo and collaborative performances featuring solo percussion. Scott's passion lies in the creation and performance of new work. To date he has commissioned 10 new works featuring solo percussion from renowned composers including Kenneth Frazelle, Amir Zaheri, and Timothy Harrenda. Scott recently won the National Federation of Music Club's National Contest for Solo Percussion. Scott is active as a concerto soloist, having won the concerto competitions at both his undergraduate and graduate schools performing *Concerto for Solo Percussion and Orchestra* by Joseph Schwantner and *Concerto for Marimba and Strings* by Emmanuel Sejourne. Scott is an in-demand recital soloist across the United States. In addition to giving concerts, Scott has composed and performed pieces for several dance companies including 87 Dance Productions, the UNCSA School of Dance, the UA School of Dance, and Swinging with Simone.

Scott has received a Master of Music Degree from the University of Alabama studying with Dr. Timothy Feeney, and a Bachelor of Music Degree from the University of the North Carolina School of the Arts studying with John R. Beck.