



**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**JUNIOR RECITAL**

**Edward Doyle, trombone  
and**

**SENIOR RECITAL**

**John Patrick Hicks II, tuba**

**Robert Holm, piano  
Laura Moore, piano**

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Sonata V in D minor

Adagio

Allegro spiritoso

Alla siciliana

Allegro assai

Johann Ernst Galliard (1687-1749)

arranged by John Glenesk Mortimer

Mr. Doyle

Air and Bourrée

Johann Sebastian Bach (1685-1750)

arranged by William J. Bell

Mr. Hicks

Meditation from Thaïs

Jules Massenet (1842-1912)

transcribed by Scott Hartman

Mr. Doyle

Songs of a Wayfarer

I. When My Sweet Heart is Married

III. I Have a Gleaming Knife

Gustav Mahler (1860-1911)

arranged by Daniel Perantoni

Mr. Hicks

Concerto Launy Gröndahl (1886-1960)  
I. Moderato assai ma molto maestoso  
II. Quasi una Leggenda  
III. Finale

Mr. Doyle

Sketches for Tuba Michael McFarland (b. 1940)  
1. Spirited  
2. Slow and Expressive  
3. Marcato

Mr. Hicks

Fantastic Polka Arthur Pryor (1870-1942)

Mr. Doyle

Tuba Concerto Edward Gregson (b. 1945)  
II. Lento e mesto  
I. Allegro deciso

Mr. Hicks

This recital is given by Mr. Doyle in partial fulfillment of the requirements of the degree  
Bachelor of Music with Concentration in Music Performance – Instrumental.

Mr. Doyle is a student of Greg Gruner.

This recital is given by Mr. Hicks in partial fulfillment of the requirements of the degree  
Bachelor of Music with Concentration in Elective Studies in Specific Outside Fields.

Mr. Hicks is a student of William H. Petersen.

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**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Sunday, December 8, 2013  
1:00 p.m.**