



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Guest Artist Concert
Magnolia Chamber Orchestra
Tomás Fajardo, Artistic Director
Joy Hoffman, bassoon

- Sinfonia avanti la Sena Festeggiante, RV 693 Antonio Vivaldi
(1678-1741)
Allegro
Andante molto
Allegro molto
- Symphony No. 1 in G major, Wq. 183, no. 1 Carl Philipp Emanuel Bach
(1714-1788)
Allegro di molto
Poco adagio
Presto
- Concerto in E minor for Bassoon and Orchestra, RV 484 Antonio Vivaldi
Allegro poco
Andante
Allegro

PAUSE

- Les Éléments Jean-Féry Rebel
(1666-1747)
Le Chaos
Loure
Chaconne
Ramage
Rossignolo
Loure
1er Tambourin
2e Tambourin
Sicilienne
Rondeau (Air pour L'Amour)
Caprice

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Sunday, June 16, 2013
3:00 p.m.

PERSONNEL

Violin

Isabel Escalante, Milwaukee, Wisconsin
Jackson Guillén, Houston, Texas
Mauricio Oliveros Romero, Houston, Texas
Maria José Romero, Bloomington, Indiana
Guillermo Salas Suárez, San José, Costa Rica

Viola

Farkhad Abdikadirov, Cambridge, Massachusetts
Margaret Dixon, New York, New York
Hayley Murks, Gulfport, Mississippi

Cello

Ursula Miethe, Valencia, Venezuela
José Sunderland, Fairhope, Alabama
Mayara Velasquez de Guillén, Houston, Texas

Bass

Luzvic Arias, Valencia, Venezuela

Flute

Bernardo Miethe, Baton Rouge, Louisiana

Bassoon

Sydney Davis, D'Iberville, Mississippi

Harpsichord

Alana Noonan Rutledge, Bay St. Louis, Mississippi



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The Music Starts Here